

*Gabriel's*

# **Gebrauchsmusik**

Short organ introductions,  
interludes, postludes  
to familiar hymns for the  
church year

by

*Gabriel Kney*

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Most of this collection of short pieces may be called "Graduale Music".

They are based on hymn tunes that preceded the Gospel at Christ Church and were played as the priest processed to the pulpit after the reading. Rather than being improvised, they were written out as "Gebrauchsmusik" -- one needs it, writes it, uses it, and then puts it aside for occasional future use.

They may also be used as hymn introductions, brief interludes, or, in cases where the hymn tune is unaltered, as free harmonizations.

The suggested registrations are specific to the *Gabriel Kney* (1976) tracker organ at Christ Church, Anglican, in London, Ontario, Canada, where Gabriel Kney is assistant organist.

The organ:	Man.I	Gedeckt	8'
		Praestant	4'
		Blockflöte	2'
		Larigot	1 1/3'
		Mixture	III
	Man.II	Quintaton	8'
		Offenflöte	4'
		Tierce	1 3/5'
		Regal	8'
		Tremulant	
Pedal		Subbass	16'
		Gedecktbas	8'
		Choralbas	4'
		Trompete	8'

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# Lauda anima

Praise, My Soul, the King of Heaven

Plenum

16' + Trumpet 8'